



2-11 August 2024

Bangkok Art and Culture Centre (BACC)

Application period: 15 February – 15 March 2024

Music Learning Fest, organized by Eduprogess Co., Ltd. with support from Trinity College London, is a music festival dedicated to advancing music education in Thailand. The festival serves as a valuable platform for budding musicians to gain performance experience beyond their regular music lessons. It also facilitates opportunities for them to connect with like-minded individuals and share their passion for music.

Music Learning Fest #10 in 2024 presents a diverse array of activities. The Piano Open Stage and Young Musicians' Open Stage give young performers the chance to showcase their talents on stage and receive constructive feedback from experienced adjudicators. Catering to performers at different skill levels, the Young Musicians' First Stage provides a platform for very young artists to present their music to the public, possibly with direct support from their teachers. On the other end of the spectrum, the National Youth Piano Competition offers aspiring young musicians a competitive setting to demonstrate their musical abilities.

These events are designed to offer tangible goals for young musicians, encouraging them to strive for excellence and refine their technical and performance skills. The festival aims to contribute to the broader goal of fostering a culture of learning and sharing music in Thailand.

YOUNG MUSICIANS' FIRST STAGE

Young Musicians First Stage caters to very young performers under the age of 8 (performers must be under the age of 8 on 1 August 2024) who may have never performed in public. Participants are required to perform one free choice piece lasting no more than 1.30 minutes. Young pianists may choose to play a duet with their teacher or another adult.

YOUNG MUSICIANS' OPEN STAGE

Young Musicians' Open Stage is open to young musicians up to the age of 18 in the subject of piano duet, violin, viola, cello, double bass, classical guitar, acoustic guitar, flute, clarinet, saxophone, trumpet and singing. Participants perform two works selected from the relevant Trinity College London syllabus specified for their age group. They will receive constructive feedback on their performance from a professional adjudicator and will be awarded a gold, silver or bronze medal according to the marks attained. All participants will also receive a certificate of participation.

**Participants applying for the underlined subjects are required to arrange their own accompanist.*

PIANO OPEN STAGE

Piano Open Stage is open to young pianists up to the age of 18. Participants perform two works selected from the relevant Trinity College London syllabus specified for their age group. They will receive constructive feedback on their performance from a professional adjudicator and will be awarded a gold, silver or bronze medal according to the marks attained. All participants will also receive a certificate of participation.

NATIONAL YOUTH PIANO COMPETITION



Participants who receive a gold medal from the Piano Open Stage event may choose to further apply to join the National Youth Piano Competition, where they will be required to perform one compulsory piece according to their age group and another piece chosen from the relevant Trinity College London Piano syllabus not yet presented in the Piano Open Stage event.

AGE GROUPS

Junior Category

For young musicians aged 10 or under (under the age of 11, birth date after 1 August 2013)

Piano Open Stage / Young Musicians' Open Stage

Perform two pieces chosen from the relevant Trinity College London syllabus Grade Initial - Grade 1 (Piano Duets are not available for this age group)

National Youth Piano Competition

Participants who receive a gold medal from the Piano Open Stage event may apply to further join the National Youth Piano Competition, where they will be required to perform 2 pieces, which include the compulsory piece: **Ludwig van Beethoven, ed. Hans Günter Heumann: Russian Folk Song (no. 3 from 10 National Airs with Variations, op. 107)** and another piece chosen from the Trinity College London Piano Syllabus Grade Initial – Grade 1 that has not yet been presented in their performance during the Piano Open Stage event.

Category I

For young musicians aged 12 or under (under the age of 13, birth date after 1 August 2011)

Piano Open Stage / Young Musicians' Open Stage

Perform two pieces chosen from the relevant Trinity College London syllabus Grades 2 - 3 (or Foundation Certificate for Piano Duets)

National Youth Piano Competition

Participants who receive a gold medal from the Piano Open Stage event may apply to further join the National Youth Piano Competition, where they will be required to perform 2 pieces, which include the compulsory piece: **Johann Pachelbel: Fuga in C** and another piece chosen from the Trinity College London Piano Syllabus Grades 2-3 that has not yet been presented in their performance during the Piano Open Stage event.

Category II

For young musicians aged 15 or under (under the age of 16, birth date after 1 August 2008)

Piano Open Stage / Young Musicians' Open Stage

Perform two pieces chosen from the relevant Trinity College London syllabus Grades 4-5 (or Intermediate Certificate for Piano Duets)

National Youth Piano Competition

Participants who receive a gold medal from the Piano Open Stage event may apply to further join the National Youth Piano Competition, where they will be required to perform 2 pieces, which include the compulsory piece: **Ralph Vaughan Williams: Two-part Invention in E♭** and another piece chosen from the Trinity College London Piano Syllabus Grades 4-5 that has not yet been presented in their performance during the Piano Open Stage event.

Category III

For young musicians aged 18 or under (under the age of 19, birth date after 1 August 2005)

Piano Open Stage / Young Musicians' Open Stage

Perform two pieces chosen from the relevant Trinity College London syllabus Grades 6-8 (or Advanced Certificate for Piano Duets)

National Youth Piano Competition

Participants who receive a gold medal from the Piano Open Stage event may apply to further join the National Youth Piano Competition, where they will be required to perform 2 pieces, which include the compulsory piece: **Carl Philipp Emanuel Bach: Allegro (1st movt from Sonata in B minor, H 132, Wq 62/22)** and another piece chosen from the Trinity College London Piano Syllabus Grades 6-8 that has not yet been presented in their performance during the Piano Open Stage event.

AWARDS & CERTIFICATES

Young Musicians' First Stage / Young Musicians' Open Stage / Piano Open Stage:

- An adjudicator's comments form
- A gold, silver or bronze medal (if marks awarded exceed the relevant thresholds)
- A certificate of participation

National Youth Piano Competition:

- An adjudicator's comments form
- A National Youth Piano Competition 2024 Finalist certificate
- The following awards for the winners:
 - First Prize
 - Trophy and Winner's Certificate
 - Cash Prize
 - Junior Category: 8,000 THB
 - Category I: 10,000 THB
 - Category II: 20,000 THB
 - Category III: 30,000 THB
 - Second Prize
 - Trophy and Winner's Certificate
 - Third Prize
 - Trophy and Winner's Certificate
 - Best Compulsory Piece Prize
 - Trophy and Winner's Certificate

FESTIVAL RULES

1. Participants may apply to join more than one activity. For the National Youth Piano Competition, however, a participant who scores top marks in more than one age group will be entitled to a prize only in the highest age group they have competed in.
2. Participants are required to use the official edition of the music printed in the Trinity College London exam books.
3. For pieces not printed in the Trinity College London exam books, participants are required to use the editions specified in the relevant syllabuses, and must provide a copy of the music through the online platform for the festival by the deadline date to confirm their pieces.
4. Music may be used during the performance, except the National Youth Piano Competition, where the participants are required to perform both pieces from memory.
5. Music for the compulsory pieces for the National Youth Piano Competition will be made available to applicants during the application process.
6. D.S. and D.C. al Fine are to be observed. Other repeat signs are to be omitted except when specifically noted in the syllabus, e.g. when the printed music specifies "repeat is to be played in the examination", etc.
7. When more than one piece is required, participants must choose works from different composers. This includes the National Youth Piano Competition, where participants are required to choose a work from a different composer than that of the compulsory piece.
8. The order of performance is assigned randomly.
9. Detailed activity dates and times will be announced at a later date. Participants who are unable to attend the events at their assigned time agree to forfeit their participation in the festival. No refunds will be given in any case.
10. Participants will receive a username and password to log in to the festival's online platform within 30 April 2024. All participants are required to check and confirm the accuracy of their personal details, specify the works they will be performing, and submit any additional music by 31 May 2024. Any changes after this date may not be allowed or may incur additional administrative charges.
11. The adjudicating panel reserves the right not to name winners for any of the prizes if they deem there are no suitable recipients. The adjudicators' decisions are final and may not be appealed.
12. Winners who receive cash prizes are required to pay 5% withholding tax on the prize money.

MARKING CRITERIA

- Performance: 95%, which includes
 - Notational accuracy and fluency (30%)
 - Technical facility (30%)
 - Communication and interpretation (35%)
- Presentation: 5%, which includes
 - Confidence, focus and stagecraft
 - Appropriate attire

FESTIVAL SCHEDULE

- All festival schedules and performance order will be by 30 June 2024.
- The festival will be held during 2-11 August 2024 at the Bangkok Art & Culture Centre (BACC).

APPLICATION

- Application opens 15 February – 15 March 2024.
- Application fees:
 - Young Musicians' First Stage
 - 2,500 THB
 - Young Musicians' Open Stage / Piano Open Stage
 - Junior Category 4,200 THB
 - Category I 4,400 THB
 - Category II 4,600 THB
 - Category III 4,800 THB
 - National Youth Piano Competition 2024
 - 550 THB registration fee for gold medalists from the Piano Open Stage to apply to join the competition.
- Limited availability.
- No refunds will be given after the closing date.

FOR MORE INFORMATION

Please contact Eduprogess Co., Ltd.

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