

Performance Diplomas - PIANO

Changes from the 2009 syllabus

ATCL Recital

Additions

Alkan	Esquisses, op. 63, <i>either</i> book 1 nos. 1-6 <i>or</i> book 1 nos. 7-8 <i>or</i> book 2 nos. 13-18 <i>or</i> book 2 nos. 19-24	Billaudot
J S Bach/Bauer	Die Seele ruht in Jesu Händen, BWV 127	Schirmer
J S Bach	Fantasy and Fugue in A minor, BWV 904	any reliable edition
Bortkiewicz	Lamentations and Consolations book 1, Lamentation no. 1 in D minor <i>and</i> Consolation no. 2 in D major	Kistner & Siegel
Chaminade	Toccata, op. 39	Schirmer
Chopin	Mazurka in C# minor, op. 50 no. 3 <i>and</i> Mazurka in D, op. 33 no. 2	any reliable edition
Čiurlionis	The Sea, Cycle of Small Landscapes, nos. 1, 2 and 3	Jonas Petronis
Handel	Suite no. 1 in A, HWV 426	Peters
Haydn	Sonata in E minor, Hob. XVI/34	any reliable edition
Janáček	V mlhách (In the Mists), <i>any two</i> movts	Bärenreiter Praha
Kapustin	Big Band Sounds, op. 46	Schott
Lourié	Cinq préludes fragiles, op. 1	Broude Brothers
C Schumann	Scherzo no. 1 in D minor, op. 10 <i>or</i> Scherzo no. 2 in C minor, op. 14	Belwin Mills

Minor edits and additions

	2009	2019
Scriabin	Prelude in B minor, op.11 no.6	24 Preludes, op. 11, any two from nos. 3, 6, 8, 12, 13, 24

Removals

Please note that you can still submit these pieces as own-choice repertoire through the programme approvals process, where they will be considered in the context of the whole programme

Alkan	Barcarolle op.65 (from Trente Chants vol. 3)	UMP
Chopin	Ballade no. 3 in A \flat , op. 47	any reliable edition

LTCL Recital

Additions

Albéniz	Iberia, any two contrasting pieces from books 1-4	Boosey
J S Bach	Partita no. 2 in C minor, BWV 826	Henle
Bartók	3 Burlesques, op. 8c, Sz. 47 (complete)	Editio Musica Budapest
Beach	Ballade in D \flat , op. 6	Dover
Beach	4 Sketches, op. 15, any two or more including no. 4	Dover
Borodin	Scherzo in A \flat	IMC
Boulanger	Thème et variations	Tonger
Brahms	Capriccio in C, op. 76 no. 8	Henle
Brahms	Capriccio in G minor, op. 116 no. 3	Henle
Brahms	Capriccio in D minor, op. 116 no. 7	Henle
Brahms	Variations on a Theme by Robert Schumann	any reliable edition
Chopin	Fantaisie in F minor, op. 49	any reliable edition
Coulthard	Image astrale	Avondale
Czerny	Variations on a Theme by Rode, 'La Ricordanza', op. 33	IMC
De Falla	Piezas españolas, any two or more	UME
Diemer	Toccata	Hildegard
Dohnányi	6 Concert Etudes, op. 28, any	Masters Music
Farrenc	Air russe varié, op. 17	Hildegard
Godowsky	Java Suite, any two or more movts	Fischer
Gottschalk	Souvenir de Porto Rico (Marche des Gibaros), op. 31 <i>or</i> Souvenirs d'Andalousie, Caprice de concert sur la caña, op. 22	any reliable edition
Gottschalk	The Banjo, op. 15	Schirmer
Honegger	3 Pièces (Prélude, Hommage à Ravel, Danse)	Salabert
Hummel	Sonata no. 3 in F minor, op. 20	any reliable edition
Hyde	Brownhill Creek in Spring	Wirripang
Ireland	Chelsea Reach (from London Pieces)	Boosey
Kaprálová	Grotesque Passacaglia	Amos
Liebermann	Nocturne no. 2, op. 31 <i>or</i> Nocturne no. 8, op. 85	Presser
MacDowell	Etude de Concert, op. 36	Schott
C Matthews	Eleven Studies in Velocity, any four or more	Faber
Mendelssohn	Songs Without Words, op. 38 no. 5 in A minor <i>and/or</i> op. 53 no. 6 in A	any reliable edition
Montsalvatge	Sonatina pour Yvette (complete)	Salabert
Novák	Songs of Winter Nights (Písňezimních nocí), op. 30, any two contrasting	Simrock
Poulenc	15 Improvisations, at least four movts	Boosey
D Scarlatti	Two Sonatas in C minor, K 115 and K116	any reliable edition
Smetana	Concert Study: Na břehu mořském (On the Seashore)	Bärenreiter Praha

Minor edits and additions

	2009	2019
Albéniz	El Albacin or Triano (from Iberia)	Iberia, any two contrasting pieces
Bowen	Preludes op. 102 nos. 1, 7 and 22	Preludes op. 102, any three
Debussy	from Preludes for Piano book 1: - Le vent dans la plaine (no. 3) - or Ce qu'a vu le vent d'ouest (no. 7)	from Preludes for Piano book 1: - Le vent dans la plaine (no. 3) - and/or Ce qu'a vu le vent d'ouest (no. 7) - and/or La danse de Puck (no. 11)
Debussy	from Preludes for Piano book 2: - Les fées sont d'exquises danseuses (no. 4) - or La terrasse des audiences (no. 7) - or Ondine (no. 8) - or Les tierces alternées (no. 11)	from Preludes for Piano book 2: - Les fées sont d'exquises danseuses (no. 4) - and/or La terrasse des audiences (no. 7) - and/or Ondine (no. 8) - and/or Les tierces alternées (no. 11)
Ligeti	Musica ricercata (1951-53) nos. III, IV, VI and VIII [all four]	Musica ricercata (1951-53), any four
Messiaen	Vingt Regards sur l'Enfant Jésus, no.8, 11, 13 or 15	Vingt Regards sur l'Enfant Jésus, any one from nos. 8, 11, 13, 14, 15, 16

Removals

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Liszt	La Campanella	any reliable edition
Mozart	Sonata in F, K.533	any reliable edition

FTCL Recital

Additions

Alkan	Etudes in All the Major Keys, op. 35 nos. 1-6, any two contrasting	Boosey
Bax	Sonata no. 1 in F# minor	Chapple
Bizet/Busoni	Sonatina no. 6 Kammer-Fantasie über Carmen, KIV 284	any reliable edition
Bizet/Horowitz	Carmen Variations (rendered L Edson Jeffery)	any reliable edition
Boulez	Sonata no. 1	Amphion
Bowen	Sonata no. 5 in F minor, op. 72	Weinberger
Brahms	11 Variations in D on an Original Theme, op. 21 no. 1	any reliable edition
Bridge	Sonata, H 160	Stainer
Carter	Caténaires	Boosey
Debussy	Études, either book 1 or book 2	Durand
Debussy/ Gryaznov	Prélude à l'après-midi d'un faune	Schott
De Falla	Fantasia Bætica	Chester
Gubaidulina	Chaconne	Boosey
Hamelin	Étude no. 3 in B minor 'after Paganini-Liszt'	Peters
Hamelin	Toccata on L'homme armé	Peters
Kaprálová	Sonata appassionata, op. 6	Amos
Lecuona/ Volodos	Malagueña	any reliable edition
Liebermann	Gargoyles, op. 29 (complete)	Presser
Lyapunov	Variations and Fugue on a Russian Theme, op. 49	Zimmermann
MacMillan	Piano Sonata	Boosey
Mendelssohn/ Rachmaninov	Scherzo from A Midsummer Night's Dream	Muzyka, Moscow
Mussorgsky	Pictures at an Exhibition (complete)	any reliable edition
Rachmaninov/ Gryaznov	Italian Polka	Schott
J Strauss/ Cziffra	Tritsch-Tratsch Polka	any reliable edition
Stravinsky	Piano Rag Music	Chester
Stravinsky/ Agosti	Oiseau de feu: Danse infernale, Berceuse and Finale	Schott
Vine	Piano Sonata no. 3	Faber